



## What are the numbers we need?

You/your company has registered a candidate/candidates to receive the Emma Award in one of the following categories of the Main Jury:

- **Artist of the Year OR Band/Group of the Year**
- **Album of the Year**
- **Newcomer of the Year**
- **Song of the Year**
- **Pop of the Year**
- **Rock of the Year**
- **“Schlager” of the Year**
- **Rap of the Year**
- **Metal of the Year**
- **Alternative of the Year**

For the first review of the candidates (Mon 10.11.), we need sales figures of the candidate. We collect sales figures from the period of 1 November 2024 to 7 November 2025. In the first collection of sales numbers mark the numbers accumulated until the registration. We will give more information about updating the sales numbers later.

The registration closes on Friday 31 October 2025 at 23.59. If you are releasing music on the period of 1 November until 7 November 2025 and you want to register with those releases,, please inform us: [essi.hintikka@ifpi.fi](mailto:essi.hintikka@ifpi.fi) & [johanna.viinikka@ifpi.fi](mailto:johanna.viinikka@ifpi.fi).

Make sure that:

- You only mark streaming that is happening in Finland
- The streamings are from the period of 1st November 2024 until 7 November 2025

**IF THE ALBUM INCLUDES SINGLES THAT HAVE ALREADY BEEN REGISTERED BEFORE (LAST YEAR OR EARLIER):**

**Make sure that the sales numbers you mark to the registration don't include sales numbers from singles that have been registered before. The singles that have been registered before can be included with only streamings from AFTER the album has been released!**

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## What numbers need to be marked?

### 1. Mark the **TOTAL audio streaming numbers of the registered album or singles**

- If you register with singles, mark also the streamings of the registered singles separately!
- If you register with an album, the total audio streaming includes the streamings of singles that are part of the album (only from the period of 1 November 2024 until 7 November 2025)
- YouTube audios: Only mark the streaming happened in Finland. You can include them in the total audio streamings.

### 2. Mark the **physical sales in total**

### 3. Mark the **total streamings of YouTube videos**

- This means the official music videos of the registered albums/singles (no UG content!)
- Only mark the streaming happened in Finland (the music video viewing numbers). If you are unable to sort the streaming numbers, let us know that the YouTube streaming number might include views from abroad.

### 4. Mark the **ranking of the single on the Radio Monitor chart**

- Mark the highest rankings of the singles of the registered album and the total number of weeks on the list with any ranking for example "Yesterday: Peak 1, week 49" or "Flowers: Peak 10, week 1000"
- If you register with several singles, mark all singles' rankings and amount of weeks on the list separately for example "Taipumaton (Peak 1, vko 100), Hullut päivät (Peak 2, vko 200), Onnellinen loppu (Peak 1, vko 99)".

### **Singles created in collaborations of artists:**

1) In cases of a Main artist and a Featuring artist only the Main artist can register the single as their own release. The featuring artist can't register the single.

2) In case of equal artists (Artist 1 x Artist 2 x Artist 3 jne.) all artists performing can register the single as their own release but in addition to this all artists must have released at least 2 other releases where they are performing as solo artists. Streamings of singles made as collaborations must be informed separately, not as part of the total audio streams of the artists.